

Lottie Cole's paintings invite viewers into meticulously constructed interiors that, at first glance, feel warm, inviting, even cozy. But beneath their polished surfaces lies a complex exploration of the veneer of domesticity, class, and the intellectual constructs we associate with "home." Her work captures the quiet tension between what we treasure and what we overlook—the artifacts of our lives that become both symbols of identity and harbingers of time. Her work can regularly be seen at The London Art Fair, British Art Fair with Long & Ryle, included in Group Shows at Saatchi Gallery, Lyndsey Ingram Gallery & Paul Smith. She is represented by Long & Ryle Gallery, London.

Her work has been featured in the FT HTSI & House & Home, House & Garden & Harpers Bazaar.

"My Relation, Elizabeth Bowen" June 3rd -June 28th 2026 brings a richly layered exhibition from Lottie Cole, inspired by the Irish novelist Elizabeth Bowen, her circle, her vanished ancestral home Bowen's Court, and the imaginative possibilities created by the accidents of coincidence and overlapping biographies. Grounded in a recent research road trip through Ireland, she travelled from Dublin to Cork, stopping at Doneraile Court and Farrahy Churchyard, where Bowen is buried, then on to Cork.

The journey continued to Bantry and Durrus, where her own family is from. The route served as both geographical research and personal pilgrimage, tracing the faint lines between real heritage and imagined kinship. "Driving through County Carlow on my way to Cork City listening to characters in *The Last September* also heading to Cork felt like a beautiful immersion in the world I've been imagining"

Although **not** related to Elizabeth Bowen, Lottie shares with her a surname [Elizabeth Dorothea Cole Bowen], both fathers were Barristers, an alma mater, failed art college attendance, an Irish familial connection across Dublin and Cork, North London and the South of England, and the uncanny coincidence of being born only days after Bowen's death. This work also reflects Cole's time working within the "literary-adjacent" world of the London Library, observing how pedigree, proximity, and perceived associations subtly shape cultural value.

In the exhibition paintings vary from episodes in the life of Bowen or an imagined aspect of her work . Be it the moonlit front steps of Bowen's Court on which so many literary discussions took place amongst her circle, to a painting of Bowen in conversation with Sylvia Plath, 'borrowing' the interiors of her artist friend Derek Hill, as well as a painting that depicts the view from the window of 2 Clarence Terrace, with a letter from her long-time lover Charles Ritchie recently read and lying opened on the bench.

This show builds on Cole's fascination with the narrative possibility of rooms. "Interiors are landscapes," Cole says, "but unlike the blousey vastness of the outdoors, these spaces hold our stories. We exist within them, defined and confined by them. They hold our past, present & future lightly, securely, but only for so long as we wish to be there."

Long & Ryle was founded in 1988. Over the last thirty-five years, the gallery has built a reputation for introducing distinctive, poetic and resonant contemporary art from established British and International artists, as well as young and emerging talent.

Long & Ryle Gallery is situated just behind Tate Britain in Westminster, London.

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